De-Coding Jokes

Start or end your session with a laugh! Engage and motivate your students to practice handwriting. Build your therapeutic relationship through humor, laughter, and connection.

A large sized alphabet code is provided for close-point or far-point visual skill practice.
If you are working with two students or a small group, have 1 child look at the alphabet code and determine the correct letter while another child verbally describes the symbol on the joke sheet.

Therapeutic Objectives:
★ Executive function and problem solving skills.
★ Visual perceptual skills including visual discrimination and visual memory.
★ Gaze shift - needed for reading, copying from the board, and getting information from the environment.
★ Attention and focus.
★ Pragmatic language skills.
★ Auditory skills of listening and memory.
★ Handwriting and spacing skills.
★ Group: cooperation, communication and visual perceptual skills.
★ Wide lines p. 4-20, and narrow lines p. 21-37 are provided to meet the needs of a variety of students.

Level A: Key
Code With Phonetic Connections- e.g. a ☐, b ☐, c ☐
1. Why was six afraid of seven?  Because seven ate nine! [Wide lines]
1. Why was six afraid of seven?  Because seven ate nine! [Narrow lines]

A Step More Challenging:
★ Level B jokes are more difficult as the code images do not have phonetic connections.
★ Challenge your student to keep more than one character in mind as they look to the alphabet code and before they look back down at their joke sheet again. e.g. 'dog', 'octopus', 'd', 'o'.
★ Cover up previously decoded symbols so they need to continue to shift their gaze.
★ To make the gaze shift more difficult - perhaps have your student can look off to the side or a bit farther away to find the de-coding sheet.
★ At the next therapy session you can show your student just the picture and see if they can recall the joke.
★ To use as a handwriting intervention, have the student read the entire de-coded joke, cover the joke, and ask your student to re-write it at a quick pace and using their best handwriting.
★ If you have them re-write the joke yet again, they may be able to memorize the joke as well as fix any handwriting errors that were found the first time.

Level B: Key
Code Without Phonetic Connections- e.g. a /, b #, c ▲
1. What kind of candy do kids like to eat on the playground?  Recess pieces.
Why was six afraid of seven? Because seven ate nine!
My Jokes

Did you hear the one about?
What kind of candy do kids like to eat on the playground?
Decoding Leveled Jokes: Free Sample

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Free products for edits and corrections is our policy! If not entirely satisfied with this product, please email me with suggestions or corrections: info@printpath.org.

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Additional Print Path tools:

Sequence of handwriting instruction:
- Capitals First!: Book One [PreSchool / Kindergarten]
- Capitals First!: Book Two [PreSchool / Kindergarten]
- Numbers Next Bundle [PreSchool]
- Numbers Next Practice Book [Kindergarten]
- Lowercase at Last!: Book One [Kindergarten]
- Lowercase at Last!: Book Two [Kindergarten / First Grade]
- Winged Writers [First Grade]
- Handwriting Superstars [Second Grade]
- Raise the Roof [Third Grade - Fifth Grade]

Math Tools:
- Calendar Binder for Kindergarten and 1st Grade
- Quantities

Literacy Tools:
- Write Now: Kinder Sounds - Worksheets
- Integrated Phonics & Handwriting Practice: Kindergarten & 1st Grade

Special Education:
- Self-Regulation Skills TAUGHT
- Visual Supports: Schedules, Self-Regulation & Class Inclusion

Thank You Clip Artists!

Rebekah
TWS Bold KG
Set Fire to Rain

Charlotte's Clips
Michael Rawls

Self Regulation:
- Brain & Body Breaks
- Growth Mindset